

# .....PLAYS AT THE THEATRES THIS WEEK.....

## ACADEMY OF MUSIC—Dark.

**BIJOU THEATRE**—"The Little Tenderfoot" all the week; matinee, Tuesday, Thursday and Saturday.

**COLONIAL THEATRE**—Vaudeville.

**EMPIRE THEATRE**—Vaudeville.

**LUBIN THEATRE**—Vaudeville.

**LITTLE THEATRE**—Pictures and songs.

"The Little Tenderfoot." Audiences at the Bijou Theatre this week will be given the opportunity to compare the better brand of melodrama with what used to be, for "The Little Tenderfoot" is a melodrama, but far different from the class of plays usually found under this heading. Dramatic interest is not lacking in "The Little Tenderfoot," for it is filled with the strongest kind of drama, just as are all great plays. It is a Western play, with Western scenes and prairie characters, yet the ever-ready pistol of olden days is missing and instead are to be found characters such as are met every day. Yet the human interest is strong, the drama is throbbing with life and the entire production so interesting that it has been declared to be the best melodrama that has been on the circuit in years.

Frank F. Dae shows to advantage in the cast and Margaret Neville has emotional power in the stronger scenes of the play which fall to her lot. The child's part is exceptionally heavy, which is handled by little Ethel Wichman. Her baby voice carries to all parts of the house, and her stage mannerism is that of a veteran actress.

This story may be likened to that of the "Squaw Man," but there is no Cash Hawkins. The bad man is missing, and the ending is much more satisfactory to the average audience.

The play carries forward two love stories in a way that seems to keep the interest at fever heat and brings them both to a satisfactory conclusion without resorting to the absurd impossibilities that are so frequently found in productions of this sort. It is one of that kind of plays which keep the audience guessing at the possible outcome, yet the author, while working up to his climax, did not allow the action to become draggy, nor the interest to lag. The scenic effects are beautiful, and the gateway of the Wichita Mountains displayed at the beginning of the fourth act has been rarely equaled and never surpassed as a panorama of nature lovely beyond description.

### Starry List at Colonial.

Wilmer, Vincent and Wells are complimenting themselves on the good fortune that has attended them in the arrangement of the bill to open at the Colonial to-morrow, the vaudeville section being made up almost entirely of prominent stars in this best liked branch of the amusement field.

Featured will be the three Escardos in a sensational bounding act. The number offered by these three athletes will include astounding feats on high steel bars succeeded by the bounding feats that necessitate single, double and triple somersaulting, requiring great agility and accuracy.

Another trio number will be that of the three Bohemians, strutting musicians. Their singing of classic and comedy compositions, coupled with their playing of the violin, guitar, and accordion promises one of the most exquisite offerings in the vaudeville world.

Still another trio will add to the high class of the entertainment in the appearance of Lewis, Griffin and Lewis, two men and a woman, in a rousing variety number inclusive of comedy, conversation, singing and splendid terpsichorean exhibitions.

Halley and Noble, an eccentric comedy pair introducing a man and woman, are sure to score. This will be their second engagement at the Colonial. Halley's unique character comedy work having made a signal success on his earlier appearance here.

Paul Reeves, a dashing, soubrette-like singing girl, will round out the vaudeville section. Singing gifts make her engagement a welcome feature, as well as the natty costumes she will wear.

Picture plays of the most excellent



OLGA DE BAUGH.

selection and approved by the National Board of Censorship will complete the lengthy program to be offered three times each day; the matinee at 2 o'clock and the night performances occurring at 7:15 and 9 o'clock.

### Elaborate Features at Empire.

A quadrity, a trinity, two duos and a single sum up the twelve entertainers sure to make bright the new bill to open for a week at the Empire to-morrow. Of the quadrity, it will be sufficient to say that there are Chick and Chicklets, trick and comedy cyclists, showing all the most hazardous feats attempted by the expert on two-wheeled steeds, and the comedy member with ability to gain laughter even at the risk of skin abrasions and bumps to his anatomy.

Specially engaged for the big time will be Roberts, Hayes and Roberts, one of the most famous and experienced trios of entertainers now in vaudeville. There are two men and a woman in this number, "On the Road," a comedy exhibition of singing and dancing arranged by Loney Haskell and carrying special scenic effects.

Class will be apparent in the unusual comedy singing and talking offering to be made by Frank Tanner and Rose Seyon, a juvenile star performer and a bewitching lady wearing elegant costumes and pleasing by grace of her artistic attainments.

One of the too few rathskeller novelties in the vaudeville field will be on the bill in the offering of Towel and Moore, a piano playing and singing exhibition full of the dash and effective brightness of performances of this welcome variety.

Norman, the frog man, will complete the vaudeville bill in one of the electrifying novelties offered by acrobats

and contortionists who carry special scenery and effects to beautify their numbers.

Photoplays of the peerless variety and inclusive of the best indorsed by the national censors will round out the really classy bill during the three performances each day, a matinee at 3 o'clock, and 7:30 and 9 o'clock performances at night being regularly scheduled.

### At the Lubin.

Jack Blair, an eccentric comedian, Ethel Jesson, a singing girl, and Dunbar's great song review make up the feature attractions at the Lubin this week.

### The Little Theatre.

New pictures will be shown during the week at the Little Theatre, with a fresh assortment of songs.

### "The Pink Lady."

Klaw and Erlanger's internationally famous musical comedy production, "The Pink Lady," is the attraction announced for October 21, 22 and 23, with matinees on Wednesday, October 22, at the Academy. This extraordinary theatrical property is not only the recognized peer of American made musical comedy products, but in Europe it was voted the best thing "musical" presented on the foreign stage in a decade. At its initial presentation at the Globe Theatre, London, England, the press and public were fairly electrified by its reception, and the keynote of success was sounded so loud and true that immediately arrangements were made for its presentation in almost every country of the world.

### "Elevating a Husband."

Local play-goers who have been looking forward to the coming appearance here of Louis Mann in his new play, "Elevating a Husband," are to experience a pleasant surprise, for in this new comedy by Clara Lipman and Samuel Shipman, the distinguished actor is seen in a role very unlike those in which he has appeared here previously. In "Elevating a Husband" he is seen as a young and ambitious five-cent-store merchant, the hero of an interesting love story, whereas in the past Mr. Mann has usually been seen as an eccentric and lovable old man, employing his execratable dialect. Mr. Mann's play remained for six months in New York, and so great was the demand for seats that before completing its run the Liberty, Criterion and Garrick, with an overflow week at the huge Grand Opera House. Mr. Mann will be seen at the Academy on October 24.

### "The Man From Home."

When a sense of personal acquaintance gets across the footlights, as it sometimes does, the result is something like the feeling of audiences toward William Hodge in the character of Daniel Voorhees Pike in "The Man From Home," which comes to the Academy October 25 and 26.

## TWO STATES THAT ARE ALMOST ONE

Interesting Facts and Figures Concerning Old Dominion and Old North State.

BY THOMAS W. HAYNES.  
To the general reader it is a surprise to learn that the area of North Carolina is greater than that of Virginia, the excess of the former over the latter in square miles being more than 1,000, the total for each, in the order named, amounting to 52,749 and 53,749. Then, too, North Carolina exceeds Virginia considerably in population, the number of inhabitants being in North Carolina 1,296,237 and in Virginia 1,051,612, or nearly 100,000 more. Turned thus Virginia, or almost enough to make a city as large as

Richmond. But Virginia, with its fifty-one inhabitants to the square mile, is denser than North Carolina with its forty-five, and even South Carolina, though containing a less number of inhabitants and only three-fourths as many square miles as North Carolina, has four more people to the square mile than the Old North State. Further, North Carolina with over a quarter million farms has a far greater number than either Virginia or South Carolina with their less than 200,000 each. And though North Carolina has a greater number of acres in farm land, yet Virginia has the largest farms, the average number of acres in the latter State numbering 105.9, while in the former the average is 55.4 and in South Carolina 75.6 acres. When the value of land in dollars, however, is considered, the Old Dominion outranks the two Carolinas, the figures for the most southerly of the three States being \$24,743.54 for the middle State \$212,154.915, and for the most northerly \$294,558.912.

Both Virginia and North Carolina produced over 45,000,000 bushels of corn each in 1911, with the latter exceeding the former by 2,000,000 bushels, but in every other principal crop North Carolina surpassed by Virginia. In the production of wheat in 1911 Virginia measured even 2,000,000 bushels, while North Carolina harvested only 6,535,000; of hay North Carolina produced 169,000 tons, and Virginia 250,000; of tobacco the Tarheels raised \$9,400,000 pounds and the Virginians 128,000,000, while of apples the raising of which fruit North Carolina boasts, Virginia gathered 5,000,000 more bushels than North Carolina, the figures being 4,662,751 and 9,535,982.

In manufacturing, Virginia slightly takes the lead of the old North State, the former containing 5,585 industrial establishments to North Carolina's 4,531; but the number engaged in industry, the capital invested, wages paid, cost of materials, and value of products are nearly equal in both States.

In the production of distilled spirits, however, there is a striking difference. In 1911 North Carolina produced only 547 gallons, (which was quite a decrease from the 693,227 she produced in 1906), while Virginia in 1911 distilled 1,310,495 gallons, or more than half a gallon for each one of her inhabitants, or enough to give over six gallons to every man, woman, and child, white and black, in the city of Richmond. And yet, strange as it may seem, nearly as much internal revenue tax was collected in North Carolina in 1911 as was collected in Virginia, the amounts being, respectively, \$7,272,115 and \$8,295,287. And still stranger, perhaps, not only did Virginia produce 1,400 times as much distilled spirits in 1911 as did North Carolina, but she produced twenty-eight and a half millions pounds more of tobacco.

To return to agriculture again: In the increased production of hay and forage, Virginia, in street parlance, "puts it all over" North Carolina. During the last decade the fields of Virginia in the production of hay and forage increased 37.7 per cent, while the increase in North Carolina was only 12.7; the value of this crop in 1910 in the former State was \$10,255,998, and in the latter \$4,781,563. North Carolina, however, has quite sufficient revenge in her 774,752 bales of cotton as compared with Virginia's 16,095, although South Carolina, as small as she is, outdoes them both in producing 1,240,540 bales. Still this is only a matter of climate.

But the mileage of public roads is not altogether a climatic affair, and in this respect, too, Virginia falls a little below North Carolina, the figures for 1909 being 43,399 and 48,295, and even in railroad mileage North Carolina leads with 4,932 against Virginia's 4,535. The taxes and assessments of these miles of railroads, however, is greater in Virginia, the figures in 1910 for this State being \$1,756,022, and for North Carolina \$951,781. And in miles of street railway the comparison is decisively in favor of Virginia, there being in 1910, in this more northerly State, 451 miles of electric railway trackage, and in North Carolina only 135. Of course these figures have materially increased



GRETCHEN SHERMAN, in "The Little Tenderfoot," at the Bijou all this week.

In the last twenty-one months, but the proportionate number of miles in these States cannot have greatly changed. The larger city population in Virginia accounts for her preponderance in this direction. These are two of America's greatest States, and figures concerning them whether of agriculture or industry are extremely interesting.

[Kitten a Snake Killer. (Special to The Times-Dispatch.) J. H. Lindsey, who recently succeeded J. H. Elder as postmaster at Berryville, Clarke County, has a four-months-old kitten which has already distinguished itself as a snake killer. A day or two ago a blacksnake four feet long, attacked the kitten in Mr. Lindsey's back yard, and the little feline watched its chance and bit the snake through the back, killing it.

## CIRCUS SAT. 2 RICHMOND, NOV. 2

**RINGLING BROTHERS' WORLD'S SHOWS**  
GREATEST AND NEWLY ADDED  
MAGNIFICENT SPECTACLE  
**JOAN OF ARC**

85 CARS FILLED WITH CIRCUS WONDERS

375 ARTISTS IN A PROGRAM OF NOVELTIES AND THRILLERS

108 CAGE ZOO 40 ELEPHANTS WONDERFULLY TRAINED ANIMALS 50 CLOWNS BIGGEST AND GREATEST CIRCUS IN THE WORLD

PARADE AT 10 O'CLOCK

Admission and reserved seat tickets sold show day at McCoy's cigar store, Murphy's Hotel Annex, at the same price charged at the circus grounds.

## ACADEMY Three Nights, Oct. 21, 22, 23 Matinee Wed.

Klaw & Erlanger's Musical Comedy de Luxe.

SALE OPENS OCT. 17th.

FOUR CAR-LOADS OF ALLADIN-LIKE SCENIC COSTUME AND ELECTRICAL SPLENDOR.

# The Pink Lady

By C. M. S. McClellan and Ivan Caryll.

NO PHONE OR MAIL ORDERS CONSIDERED.

EVENING, 5c TO \$2.00.

WEDNESDAY, MATINEE 5c TO \$1.50.

ONE HUNDRED PEOPLE. THE NEW AMSTERDAM THEATRE. N. Y. BAND AND ORCHESTRA.

Seats on Sale Thursday at 9 A. M.

## EVERY NIGHT BIJOU Matinees Tues, Thurs. and Sat. BEST SEATS FIFTY CENTS

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# THE LITTLE TENDERFOOT

A Refreshing Breath from the Hills Equal to "The Squaw Man."

4--Massive Acts---4

Critics Say—Regular "Round Up" Scenic Production.

NEXT WEEK—The Big Musical Comedy, "THE WINNING WIDOW."

Performances Daily 3 P. M. 7:15 & 9 P. M.

**COLONIAL** NEXT WEEK

Admission 5c Matinee 10c 10c Nights 20c

## THE THREE ESCARDOS

Grandest Bounding Spectacle Ever Offered.

Three Bohemians Musicians and Singers. A High-Class Novelty.

Lewis, Griffin & Lewis Laugh-Making Session of Singers and Dancers.

Halley & Noble—Picture Plays—Paula Reeves

Baseball Returns Read from Stage Each Day

Prices 10c and 20c Children Mats., 5c.

**EMPIRE VAUDEVILLE**

3 Shows Daily 3 P. M. Nights, 7:30 and 9

Next Week's Bill

## ROBERTS, HAYES & ROBERTS

Offering "ON THE ROAD," a Singing and Dancing Comedy Treat.

Chick & Chicklets Four Splendid Bicyclists.

Tanner & Seyon Classy Conversationalists.

Towel & Moore—Peerless Photoplays—"NORMAN"

Baseball Returns Given from Stage Each Day

## Lubin Theatre

WEEK OCTOBER 14, 1912.

THE HIT OF THE SEASON.

## Dunbar's Song Reveiw

Impersonating all the Stars of To-day.

7--People, Each One An Artist--7

JACK BLAIR Inimitable Eccentric Comedian.

ETHEL JESSON Charming Soubrette.

ALSO THE LUBIN PICTURES.

MATINEE 2-45-4.00.

NIGHT, 7:15, 8:30, 9:30.

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REFINED MOTION PICTURES.

Watch for Friday's feature. Four new pictures and song by Mr. Bryant on Monday. Open daily from 12 to 11 P. M. Matinee, 5c; night, 10c.

## Motor Hire Service

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Nothing prettier ever appeared between the bottom of a short skirt and the ground than a pair of Regals in the NORMA MODEL.

They bring the contentment of knowing that your feet look their very best. The short fore-part, short high arch, Cuban heel, high slender toe make for trim smallness and also for peace of mind under scrutiny from across the street car aisle.

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